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31
SOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE & SELECT CABINET

OF

GREEK & ROMAN COINS,

THE PROPERTY OF

SIR THOMAS TOBIN, KT., F.S.A.,

Of Ballincollig, County Cork.

Days of Sale.

FIRST DAY..... Saturday, June 24 Lot 1 to 136

SECOND DAY Monday, June 26..... Lot 137 to 263

1871.



CATALOGUE
OF THE
VALUABLE AND SELECT CABINET
OF
GREEK & ROMAN COINS,
IN GOLD AND SILVER,
GREEK GOLD ORNAMENTS,
Superior Philosophical Instruments,
NUMISMATIC AND OTHER BOOKS,
THE PROPERTY OF
SIR THOMAS TOBIN, KT., F.S.A.,
OF BALLINCOLLIG, COUNTY CORK.

ESPECIAL ATTENTION IS DRAWN TO THE FOLLOWING PIECES:

SILVER.—Lot 36. SYRACUSE MEDALLION.—Lot 37. ANOTHER MEDALLION, *of fine neat work*, with KIM. on diadem, and ΑΘΛΑ. in exergue.—Lot 41. HIERO, OCTODRACHM OR MEDALLION, *for this highly valuable and exceedingly fine coin see note*.—Lot 47. AENUS, IN THRACE, *a very fine and valuable coin*.—Lot 79. PERSEUS, KING OF MACEDON, *a very fine and rare Tetradrachm*.—Lot 90. MITHRIDATES VI, KING OF PONTUS.—Lot 103. SMYRNA, *a fine specimen of this rare Tetradrachm*.—Lot 104. CYME, *a very fine Tetradrachm*.—Lot 116. JEWISH SHEKEL, under SIMON MACCABAEUS, size $5\frac{3}{4}$, year 2.—Lot 120. ANTIOCHUS, HIERAX, *a fine Tetradrachm*, &c.

GOLD.—Lot 42. HIERO, size 3, *this important little coin is of the same style of work as the Octodrachm, lot 41*.—Lot 58. PHILIP II, with supposed Portrait of Philip.—Lot 130. DOUBLE DARIC, *an extra fine and perfectly authentic example of this great rarity*; and various very fine specimens of ROMAN AUREI, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, 24th of JUNE, 1871, and following Monday,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which, Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF THE
VALUABLE CABINET OF COINS
 OF
SIR THOMAS TOBIN, F.S.A.
BALLINCOLLIG, COUNTY OF CORK.

FIRST DAY'S SALE.

GREEK CITIES AND KINGS,
IN SILVER AND GOLD.

LOT			
<i>Rollin</i> 1 CAMPANIA. Phistelia, \mathcal{R} , s. 5, <i>Friedlaender</i> , n. 2, full-faced Head with dishevelled hair, <i>rev.</i> FISTELVR. in Oscan letters, over an Androcephalous bull; <i>exergue</i> , a dolphin, <i>in good condition, and rare.</i> Phistelia, \mathcal{R} , s. $1\frac{1}{2}$, Grain of Barley, between dolphin and acrostolium. Neapolis, \mathcal{R} , s. 4, NEOΠOΛIT., Androcephalous Bull to right; above, a Victory 3		14	
<i>Rollin</i> 2 APULIA. Hyrina, \mathcal{R} , s. 4, YPINA. [<i>retro.</i>], Androcephalous Bull to right, <i>a variety not in Friedlander.</i> CALABRIA. Tarentum, \mathcal{R} , s. $4\frac{1}{2}$, TAPAΣ. on dolphin, and various symbols 5		12	
<i>Rollin</i> 3 LUCANIA. Heraclea, \mathcal{R} , s. $4\frac{1}{2}$, Head of Minerva, with Scylla on the helmet, <i>rev.</i> nude Hercules, full-faced, resting on his club; in the field, a rose and AΘA. Metapontum, \mathcal{R} , s. 6, Head of Ceres to right, <i>rev.</i> META., bearded Ear of Corn, with a two-handled vase on the leaf, and below, a star, <i>fine</i> 2 B		10	

1	.	4 Metapontum, \mathcal{R} , s. $4\frac{1}{2}$, Head of Leucippus to right. Sybaris, \mathcal{R} , s. 8, YM., usual incuse type. Thurium, \mathcal{R} , s. 5, ΘΟΥΡΙΩΝ. ΣΩ., over a bull; <i>exergue</i> , a dolphin 3	Curt
2	10	5 Posidonia, \mathcal{R} , s. 4 by $5\frac{1}{2}$, ΠΟΣΕΙΔΑ., Neptune to right, <i>rev.</i> ΠΟΜΕΣΔΑ. [<i>retro.</i>], Bull to left, <i>fine work and condition, very rarely met with in this state</i> 1	Rollin
1	2	6 Thurium, \mathcal{R} , s. 7, Head of Minerva, with Scylla on the helmet, <i>rev.</i> ΘΟΥΡΙΩΝ., Bull butting to right; below, a fish, <i>rare</i> 1	Do
1	9	7 Thurium, \mathcal{R} , s. 4 and 5, type as before, but three varieties 3	Do
.	10	8 Velia, \mathcal{R} , s. 5, Head of Minerva to left, with wing on the helmet, <i>rev.</i> ΒΕΛΗΤΩ., Lion to left; above, triquetra between Φ. Ι. Another, \mathcal{R} , s. 5, with a griffin on the helmet, <i>rev.</i> ΒΕΛΗΤΩΝ., Lion to right; above, a caduceus; <i>both fine</i> 2	Lincoln
.	14	9 BRUTTIUM. Bruttii, \mathcal{R} , s. 5, veiled Head of Juno to right with sceptre, <i>rev.</i> ΒΡΕΤΤΙΩΝ., Neptune placing his right foot on the top of a column; in front, an eagle, <i>very fine</i> 1	Curt
.	17	10 Bruttii, type as before. Another, \mathcal{R} , s. 4, Head of Victory, <i>rev.</i> Bacchus standing. Crotona, <i>rev.</i> Hercules, <i>plated.</i> Locri, \mathcal{R} , s. 5, ΛΟΚΡΩΝ., Head of Jupiter to left, <i>rev.</i> Eagle devouring a hare 4	Lincoln
.	16	11 Caulonia, \mathcal{R} , s. 8, ΚΑΥΛ., the usual incuse type of a nude male figure to right; in field, a stag, <i>very fine</i> 1	Webster
1	10	12 Caulonia, \mathcal{R} , s. 8, type as before, <i>very fine, but much bolder work</i> 1	Rollin
.	18	13 Crotona, \mathcal{R} , s. 6, ΨΥΧΩΤΟ., Tripod, <i>rev.</i> Eagle, incuse. Another, \mathcal{R} , s. $7\frac{1}{2}$, Tripod, incuse, as usual, but ΨΥΧΩ., and stork in relief on both sides, <i>a scarce variety, both fine</i> 2	Lincoln
1	10	14 Crotona, \mathcal{R} , s. 5, ΚΡΟΤΩΝΙΑΤΑΣ., Head of Apollo to right, <i>rev.</i> the Infant Hercules destroying the serpents, <i>rare, fine work and condition</i> 1	Rollin
1	19	15 Terina, \mathcal{R} , s. $4\frac{1}{2}$, ΤΕΡΙΝΑΙΩΝ., Female Head to right, <i>rev.</i> Female seated on a base, with little bird perched on her hand, <i>very fine</i> 1	Curt
2	2	16 SICILY. Agrigentum, \mathcal{R} , s. 6, ΑΓΡΕΓΙΝΤΩΣ., Eagle standing to left, <i>rev.</i> Crab below a scroll, <i>fine and scarce</i> 1	Rollin

soff	17 Catana, \mathcal{R} , s. 6, KATANAI, Head of Apollo to right, with back hair fastened up, <i>rev.</i> Biga to right, <i>a good specimen, and rare</i> 1	1	12	
ollin	18 Gela, \mathcal{R} , s. 2, CEAA., forepart of Minotaur to right, <i>rev.</i> Horse. Another, \mathcal{R} , s. $4\frac{1}{2}$, CEAA. [<i>retro.</i>] forepart of Minotaur, <i>rev.</i> Horseman to right. Himera, \mathcal{R} , s. 4, TV., Cock to left, <i>rev.</i> Cock to right, in sunken square, <i>fine</i> 3	1	7	
elster	19 Leontini, \mathcal{R} , s. $6\frac{1}{2}$, AEONTINO. [<i>retro.</i>] Lion's Head to right; around, four grains of corn; <i>rev.</i> Triga to right; above, a Victory, <i>very fine and rare</i> 1	1		
aylor	20 Leontini, \mathcal{R} , s. 7, Head of Apollo to right; <i>rev.</i> AEONTINON., and Lion's Head to right, the whole within four grains of corn, <i>very fine</i> 1	1	8	
nicolw	21 Leontini, \mathcal{R} , s. 2, forepart of Lion. Another, \mathcal{R} , s. 6, Lion's Head, surrounded by four grains of barley. Messana, \mathcal{R} , s. 6, Torremuzza, pl 46, n. 8 3		18	
ert	22 Messana, \mathcal{R} , s. $6\frac{1}{2}$, MEΣΣANION., Hare and Dolphin; <i>rev.</i> MEΣΣA., Biga to right; <i>exergue</i> , two Dolphins, <i>fine and rare</i> 1	1	9	
elster	23 Zankle, \mathcal{R} , s. 6, Torr. 45, 9, DANKVE., Dolphin to left, within a curve, supposed to indicate the Port of Zankle; <i>rev.</i> Shell in centre of a sunken square; <i>fine and rare</i> 1	2	15	
nicolw	24 Panormus, \mathcal{R} , s. $5\frac{1}{2}$, Head of Hercules; <i>rev.</i> Horse's Head and palm-tree; below, five Punic letters; <i>fine.</i> Selinus, \mathcal{R} , s. 5, Parsley-leaf 2	1	5	
ert	25 Panormus, \mathcal{R} , s. $6\frac{1}{2}$, Head of Arethusa to left, surrounded by dolphins; <i>rev.</i> Horse's Head to left; behind, a palm-tree; below, a single Punic letter; <i>very fine and rare</i> 1	1	15	
ollin	26 Panormus, \mathcal{R} , s. 7, Head of Arethusa to left, surrounded by four dolphins; <i>rev.</i> Horse prancing to left, in front of a palm-tree, <i>rare, and of fine work and condition</i> 1	8		
nicolw	27 Panormus, \mathcal{R} , s. 7, Head of Arethusa to right, dolphins, &c.; <i>rev.</i> Horse's Head and palm-tree; below, seven Punic letters. Syracuse, \mathcal{R} , s. 7, Head to right, with diadem of pearls; around, four dolphins; <i>rev.</i> Triga to right; below, a sea serpent 2	1	4	
ollin	28 Panormus, \mathcal{A} , s. 4, Head of Ceres to left, <i>rev.</i> Horse standing to right, <i>very fine</i> 1	3	10	

1	1	29	Panormus, <i>A</i> , s. 4, Head of Ceres, as before, <i>rev.</i> Horse standing to right, <i>fine, but of different work</i>	1	Curt
	19	30	Panormus, <i>A</i> , s. $1\frac{1}{2}$, Horse's Head to right, <i>pierced</i> . Another, <i>A</i> , s. $4\frac{1}{2}$, of the usual type	2	Lincoln
	19	31	Syracuse, <i>A</i> , s. 6, Head of Arethusa to right, surrounded by five dolphins; <i>rev.</i> Quadriga to right; above, a Victory presenting a wreath to the charioteer, <i>a fine and rare variety</i>	1	Do
	16	32	Syracuse, <i>A</i> , s. 6, Head of Arethusa, with differently arranged hair, to right, surrounded by three dolphins; <i>rev.</i> Quadriga to right, <i>fine and rare</i>	1	Do
2	15	33	Syracuse, <i>A</i> , s. $6\frac{1}{2}$, <i>Torr.</i> 59, 1, Head of Ceres to left, surrounded by three dolphins; <i>rev.</i> .. <i>PAKOΣION.</i> , Quadriga to left; above, a triquetra; <i>fine work and condition</i>	1	Webster
1	1	34	Syracuse, <i>A</i> , s. 7, type as before, <i>and nearly as fine</i>	1	Lincoln
1	15	35	Syracuse, <i>A</i> , s. $5\frac{1}{2}$, <i>Noehden</i> , pl. 18, Head of Minerva; <i>rev.</i> <i>ΣΥΠΑΚΟΣION.</i> , Diana and her dog; in the field, <i>TA</i> <i>ΣA</i> , <i>fine</i> . Another, <i>A</i> , s. $4\frac{1}{2}$, type of Corinth	2	Do
14	14	36	Syracuse, <i>A</i> , s. 10, Medallion or Decadrachm, beautiful Head of Arethusa to left, surrounded by four dolphins; behind her neck, an escallop shell; <i>rev.</i> Quadriga to left, with panoply in exergue; <i>an exceedingly fine specimen of this very rare coin</i>	1	Vaughan
35	10	37	Syracuse, <i>A</i> , s. 10, Medallion or Decadrachm, <i>ΣΥΠΑΚΟΣION.</i> , Head of Arethusa to left, with back-hair in net, surrounded by four dolphins, and having <i>KIM.</i> on the diadem; <i>rev.</i> Quadriga to left; above, a Victory presenting a wreath to the charioteer; <i>exergue</i> , the usual panoply, under which is the word <i>AΘAA.</i> ; <i>of most beautiful work, and in very fine state</i>	1	Do
1	5	38	Syracuse, <i>A</i> , s. 3, Head of Apollo to left; <i>rev.</i> <i>ΣΥΠΑΚΟΣION.</i> , Biga to right; under the horses, a triquetra; <i>of fine work and condition</i>	1	Jessop
1	12	39	Agathocles, King of Syracuse, <i>A</i> , s. 7, <i>KOPΑΣ.</i> , Head of Proserpine to right; <i>rev.</i> <i>ΑΓΑΘΟΚΛΕΙΟΣ.</i> , Victory erecting a trophy; at her feet, a triquetra; <i>fine condition</i>	1	Do

Collins	40 Agathocles, <i>N</i> , s. 3, Head of Pallas to right; <i>rev.</i> ΑΓΑΘΟ-ΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ.; below, T P in <i>mon.</i> , a winged thunderbolt; <i>of very fine work and condition</i> 1	6	10	
Webster	41 HIERO II, OCTODRACHM, or MEDALLION, <i>AR</i> , s. $9\frac{1}{2}$, <i>wt.</i> 434 <i>grs.</i> , diademed Head of King to left; <i>rev.</i> ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΟΣ., Victory in quadriga to right, with spirited horses; above, a star or flower 1	30		
	* * * THIS HIGHLY VALUABLE AND UNIQUE MEDALLION OF HIERO SEEMS TO BE CLEARLY MORE OF CARTHAGINIAN THAN SICILIAN FABRIC.			
	WE FIND THAT IN 264 B.C. THE SYRACUSANS UNDER HIERO FORMED AN ALLIANCE WITH THE CARTHAGINIANS UNDER HANNO AGAINST THE ROMANS, WHO AT THAT TIME WERE GIVING THEIR SUPPORT TO THE MAMERTINES, HENCE, PERHAPS, THE ORIGIN OF THE STRIKING OF THIS COIN BY A CARTHAGINIAN ARTIST.			
Port	42 Hiero II, <i>N</i> , s. 3, Head of Ceres to left, <i>rev.</i> ΙΕΡΑΝΟΣ., Biga to left, with a Δ under the horses, <i>fine and rare</i> 1	2	3	
	* * * This coin, like lot 41, is also of Carthaginian fabric.			
Roughan	43 Hiero II, <i>N</i> , s. 3, Head of Ceres to left; behind, a palm; <i>rev.</i> ΙΕΡΩΝΟΣ., <i>fine and rare</i> 1	3	12	
Schoff	44 Hiero II, <i>N</i> , s. 3, type as before, <i>well preserved</i> 1	1	17	
Taylor	45 Philistis, <i>AR</i> , s. 7, veiled Head of the Queen to left; <i>rev.</i> ΒΑΣΙΛΙΣΣΑ. ΦΙΛΙΣΤΙΔΟΣ., Victory in quadriga, with prancing horses, <i>fine</i> 1	2	11	
Neohs	46 Philistis, <i>AR</i> , s. 7, as before, <i>rev.</i> ΒΑΣΙΛΙΣΣΑ. ΦΙΛΙΣΤΙΔ., Victory in quadriga to right, with horses walking; above, a crescent, <i>fine</i> 1	1	18	
Webster	47 THRACE. Aenus, <i>AR</i> , s. 7, full-faced Head of Mercury, with Petasus, ornamented with a row of pearls; <i>rev.</i> ΑΙΝΙΟΝ., Goat standing to right; in front, a plumed helmet; <i>exceedingly rare, and very fine, but slightly double struck on the obverse</i> 1	10		
Collins	48 Thasus, <i>AR</i> , s. $9\frac{1}{2}$, usual <i>obv.</i> and <i>rev.</i> types of Bacchus and Hercules; <i>AR</i> , s. $2\frac{1}{2}$, ΘΑΣΙΟΝ., Hercules with bow and arrow, on one knee, in a square; in field, a branch, <i>fine old work</i> ; <i>AR</i> , s. $1\frac{1}{2}$, two varieties, with old fauns to right and left 4		10	

1	3	49 Lysimachus King of Thrace, <i>AR</i> , s. 9, Head with ram's horn, to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Minerva sitting to left, with monogram under her arm; in front of her, a lamp, <i>fine</i> ; Two others, <i>AR</i> , s. 4 and $7\frac{1}{2}$, <i>poor</i> 3	Lincoln
3	3	50 Lysimachus, <i>A</i> , s. 4, Head, as before; <i>rev.</i> ΒΑΣΙΛΕΩΣ.. ΥΣΙΜΑΧΟΥ., Minerva sitting to left, with monogram under her arm, and under the throne, ΒΥ.; <i>exergue</i> , a trident, <i>minted at Byzantium, good work, and fine condition</i> 1	Rollin
19		51 MACEDON. Macedonia <i>in genere</i> , <i>AR</i> , s. $8\frac{1}{2}$, Head of Diana to right, <i>rev.</i> ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., within a wreath. Lete, <i>AR</i> , Faun holding a woman in his arms. Alexander the Great, Tetradrachms, 3 5	Lincoln
11		52 Chalcis, <i>AR</i> , s. 3, Head of Apollo to left, <i>rev.</i> ΧΑΛΚΙΔΙΩΝ. and seven-stringed Lyre within a square, <i>rare</i> . Neapolis, <i>AR</i> , s. 4, Head of Gorgo, <i>rev.</i> four Indentations in a square form, <i>fine</i> 2	Curt
13		53 Neapolis, <i>AR</i> , s. 5, type as before, <i>fine</i> . Alexander I, of Macedon, <i>AR</i> , s. 3, Figure on horseback to right, with two spears, <i>rev.</i> indented Square, in four divisions, <i>fine</i> 2	Jessopp
1	8	54 Philip II, <i>AR</i> , s. $6\frac{1}{2}$, laureated Head of Jupiter to right, with berries in wreath, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Horseman to right, below, a cantharus, <i>fine work and condition</i> 1	Do
17		55 Philip II, <i>AR</i> , s. 6, laureated Head of Jupiter to right, without berries in wreath, <i>rev.</i> as before, but with fulmen under the horse and Ν. in <i>exergue</i> , <i>fine</i> 1	Do
1	10	56 Philip, <i>AR</i> , s. 6, as before, 2, but the fulmen under the horse differently disposed, <i>both fine, but not so well spread</i> 2	Lincoln
2		57 Philip II, <i>A</i> , s. 4, Head of Apollo to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Biga to right, below, a cantharus, <i>very fine</i> 1	Do
4	10	58 Philip II, <i>A</i> , s. 4, fine laureated Head to right, strongly resembling a portrait, possibly of Philip, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Biga to right, under the horses ΜΩ. or ΣΩ. in <i>mon.</i> , of particularly fine work, and in a brilliant state 1	Rollin
2	6	59 Philip II, <i>A</i> , s. 4, Head of Apollo to right, <i>rev.</i> usual type, but with a trident under the horses, <i>very fine</i> 1	Taylor
1	11	60 Philip II, <i>A</i> , s. 4, same type as preceding, <i>fine</i> 1	Lincoln

lin	61 Philip II, <i>N</i> , s. 4, as before, but with smaller Head of Apollo, <i>very fine</i>	1	3	8	.
rt	62 Philip II, <i>N</i> , s. 4, large Head of Apollo to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ., in very small letters, Biga to right, under the horses a coiled serpent, and ΑΓ. in <i>mon.</i> , <i>fine</i>	1	1	18	.
coln	63 Philip II, <i>N</i> , s. 4, as before, but slightly varied, <i>fine</i>	1	1	11	.
nt	64 Alexander the Great, <i>AR</i> , s. 9, Head of Hercules to right, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ., Jupiter seated to left, with his feet on a stool; on the top of the chair are two victories; underneath it ΔΕ.; Pallas in the field; <i>very fine and rare</i>	1	1	6	.
off	65 Alexander the Great, <i>AR</i> , s. 10, <i>rev.</i> Jupiter seated to left; under the throne ΡΟ.; in the field, ΑΙΝΗΤΩΡ. and the Rhodian flower, <i>minted at Rhodes, fine and rare</i>	1	.	13	.
coln	66 Alexander the Great, <i>AR</i> , s. 3, with spear head behind, ΑΛΕΞΑΝΔΡΟΥ. Another, <i>AR</i> , s. 7, with Σ. under the throne of Jupiter, and thunderbolt in the field, <i>fine.</i> Another, <i>AR</i> , s. 9, Head of Hercules to right, with lion-skin head gear, spotted, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter seated on a throne, without a back to it; between the legs ΟΔΗ. (<i>mon.</i>), <i>struck at Odessa</i> ; in the field ΔΗ.; <i>fine and rare</i>	3	1	10	.
o	67 Alexander the Great, <i>N</i> , s. 4, with Punic inscription at the feet of the Victory, <i>fine and rare</i>	1	3	5	.
lin	68 Alexander the Great, <i>N</i> , s. 4, with ΑΛΕΞΑΝΔΡΟΥ. behind the Victory, as usual; at her feet ΣΙ. and palm branch; in the field a Punic letter; <i>extremely fine</i>	1	3	3	.
nt	69 Alexander the Great, <i>N</i> , s. 3½, as before, <i>and equally fine</i>	1	2	10	.
coln	70 Alexander the Great, <i>N</i> , s. 3½, as before. Another, <i>N</i> , s. 4, with Μ. behind the head of Minerva, <i>rev.</i> ΒΑΣΙΛΕΩΣ. in front of Victory, and ΔΥ. at her feet, <i>both well preserved</i>	2	3	3	.
lin	71 Alexander the Great, <i>N</i> , s. 4, with thunderbolt below the hand of Victory, <i>fine</i>	1	2	14	.
coln	72 Alexander the Great, <i>N</i> , s. 4, with star below the hand of Victory, ΣΙ. at her feet, and in the field three monograms, <i>extremely fine and rare</i>	1	2	6	.
o	73 Alexander the Great, <i>N</i> , s. 4, with trident below the hand of Victory, <i>fine</i>	1	1	17	.

2	12	74 Alexander the Great, <i>N</i> , s. 4, with Λ . at the back of the helmet of Minerva, <i>rev.</i> ΒΑΣΙΛΕΩΣ . in front of Victory, and ΑΡ. (<i>mon.</i>) at tip of left wing, <i>extremely fine and rare</i> 1	Rollin
1	10	75 Alexander the Great, <i>N</i> , s. 4, with ΜΙ. at tip of right wing, and ΜΥΡΤΗ. (<i>mon.</i>) in wreath, probably for Myrtenum, in Thrace, <i>fine and rare</i> 1	Lincoln
1	13	76 Philip III. (Aridæus), <i>N</i> , s. $2\frac{1}{2}$, Head of Hercules to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ. , fore-part of Lion to right; below, a trident; <i>extremely rare, and in very good condition</i> 1	Curt
1	11	77 Antigonus Gonatus, <i>Α</i> , s. 8, Head of Pan to left, in centre of Macedonian shield, <i>rev.</i> $\text{ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ.}$, Minerva holding a thunderbolt; in the field ΤΙ. and a helmet; <i>very fine</i> 1	Lincoln
1	6	78 Antigonus Gonatus, <i>Α</i> , s. 9, type as before, but with monogram composed of the letters perhaps ΜΥΡΕ. , <i>in perfect condition</i> 1	Do
9		79 Perseus, <i>Α</i> , s. 9, Head of King to right, <i>rev.</i> $\text{ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ.}$, Eagle on fulmen, with Φ . between its legs; ΜΙ. in field; the whole within a wreath; <i>exergue</i> , a plough; <i>fine and very rare</i> 1	Rollin
1	7	80 THESSALY. Larissa, <i>Α</i> , s. $4\frac{1}{2}$, Hercules and bull to right, <i>rev.</i> ΛΑΠΙΣΑΙΑ. , Horse galloping to right, with reins trailing on the ground. Another, <i>Α</i> , s. $4\frac{1}{2}$, Female Head to right, <i>rev.</i> ΛΑΠΙΣΑΙΑ. , Horse galloping to left, with reins trailing, <i>both fine</i> 2	Do
2	5	81 Larissa, <i>Α</i> , s. $4\frac{1}{2}$, Bull rampant to left, carrying Hercules off his legs, <i>rev.</i> ΛΑΠΙΣΑΙΑ. , Horse galloping to right. Pharsalia, <i>Α</i> , s. $2\frac{1}{2}$, Head of Minerva to right, <i>rev.</i> ΦΑΡ. , Horse's Head to right, <i>rare, both fine</i> 2	Do
	10	82 ILLYRIA. Dyrrachium, <i>Α</i> , s. 5, Cow and Calf, <i>rev.</i> ΔΥΡ. , Gardens of Alcinous. EPIRUS. Epirus, <i>Α</i> , s. $4\frac{1}{2}$, Head of Jupiter, <i>rev.</i> ΑΠΕΙΡΩΤΑΝ. , Eagle on fulmen. LOCRI. Locri Opontii, <i>Α</i> , Head of Ceres to right, <i>rev.</i> ΟΠΟΝΤΙΩΝ. , Warrior, with sword and buckler 3	Lincoln
	15	83 BÆOTIA. Thebes, <i>Α</i> , s. 4 by 5, Bæotian Shield, <i>rev.</i> ΘΕ. , Diota, Φ . in the field. Another, <i>Α</i> , s. 3, Buckler, <i>rev.</i> \oplus in centre of four indentations, <i>well preserved</i> 2	Do

- 84 ATTICA. Ægina, *AR*, s. 6, 4 and 3, Tortoise and Turtle types, *rev.* indented Square of five divisions, *fine* 3
- 85 Athens, *AR*, s. 6, Head of Pallas to right, countermarked on the cheek, *rev.* AΘE., Owl to right, in the field an olive branch and crescent. Another, *AR*, s. 8, Head of Minerva to right, *rev.* AΘE., Owl on amphora, on which is A., below ΔI., *both fine* 2
- 86 PHOCAEA. Phocis, *AR*, s. 2, Bull's Head, *rev.* laureated Head of Apollo to right. 11
- MESSENIA. Messenia, *AR*, s. 2, Head of Jupiter to right, *rev.* NEΣ. and Tripod within a wreath.
- ACHAIA. Achaian League, 2. Phlius, *AR*, s. 3, Bull butting to left, *rev.* Φ. in ivy wreath, *rare* 5
- 87 Corinth, *AR*, s. 5, Head of Pallas to right, behind, a tripod, *rev.* Pegasus and ♀; and three others, Head to left, one laureated, various symbols, *fine* 4
- 88 CYCLADES. Seriphus, *insula*, *AR*, s. 6, Chimera to left; behind, a wreath; below, ΣE.; *rev.* N., and Dove flying to left, within wreath, *rare and fine* 1
- 89 ELIS. Elis, *AR*, s. 5, Head of Jupiter to right, *rev.* FA., Eagle standing to left, with a serpent in his claws; in the field, AP.; *very fine and rare* 1
- 90 PONTUS. Mithridates VI, *Eupator*, *AR*, s. 9, diademed Head of the King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΗΑΤΟΡΟΣ., Stag to left; in the field, to left, a star and crescent; to right, ΕΙΣ. = year 215, and a monogram; the whole within a wreath; *fine and very rare* 1
- 91 ELECTRUM ΗΕΚΤΑΕ, of various Cities, all size $1\frac{1}{2}$. Abydus, young horned Head to right, *rev.* Eagle in a square. Another, Head of Apollo to right, *rev.* Female Head to right. Cyzicus, Lion's Head to right, *rev.* Head of a Calf, incuse, to right, *in fair condition* 3
- 92 Amphipolis, Head of Diana to right, *rev.* a Lamp in an indented square, *fine and rare* 1
- 93 Chios, Sphinx squatting to right, *rev.* forepart of Lion, winged, to left, probably Chios and Clazomene in alliance. Cyzicus, Head of Neptune to left; behind, a trident; *rev.* indented Square, *both fine and rare* 2

1	11	94 Erythræ, Head of Minerva to right, <i>rev.</i> Owl to right. Uncertain, youthful Male Head to right, <i>rev.</i> a Mask, or Head of a Satyr, <i>well preserved</i>	2	Curt
2	.	95 Mytilene, Head of a Muse, with hair in net, <i>rev.</i> seven-stringed Lyre, <i>very fine and rare</i>	1	Rollin
1	16	96 Pergamus, veiled Head of Ceres to right, <i>rev.</i> a Tripod. Another, smaller type, <i>both fine</i>	2	Lincoln
2	18	97 Pergamus, bearded and laureated Head of Æsculapius to right, <i>rev.</i> Serpent erect to right, with open jaws. Smyrna, Head of Mercury to right, <i>rev.</i> Panther to right; <i>both very fine and rare</i>	2	Rollin
1	1	98 PERGAMUS. Philetærus, <i>AR</i> , s. 9, laureated Head of King to right, <i>rev.</i> ΦΙΑΕΤΑΙΡΟΥ., Pallas seated to left, holding in her right hand a crown; behind, a bow; in field, <i>A</i> , <i>fine</i>	1	Curt
2	3	99 Eumenes II, <i>AR</i> , s. 8½, Head of King to right, with laurel entwined around diadem; <i>rev.</i> ΘΙΑΕΤΑΙΡΟΥ., Pallas, as before, but in field, ΕΥΜΕΝΟΥΣ. in <i>mon.</i> , <i>very fine and rare</i>	1	Taylor
.	16	100 Attalus II, <i>AR</i> , s. 8½, diademed Head of King to right; <i>rev.</i> ΦΙΑΕΤΑΙΡΟΥ., Pallas seated to left, her right hand resting on a shield in front of her, and her left elbow on a sphinx; behind, a bow, and on the seat, <i>A</i> , <i>very fine and rare</i>	1	Lincoln
1	10	101 Cistophorus of Pergamus, <i>fair.</i> IONIA. Erythræ (2), <i>AR</i> , s. 3, Head of Hercules to right, <i>rev.</i> ΕΡΥ., Club, bow, and quiver, different Magistrates, ΙΑΝΝΟΘΕΜΙΣ. and ΔΙΟΤΕΙΘΗΣ. Miletus, <i>AR</i> , s. 3, laureated Head of Apollo to left; <i>rev.</i> ΜΙΑ. <i>mon.</i> , Lion walking to left; below, ΙΟΓΟΜΓΟ., <i>fine and scarce.</i> PHŒNICIA. Aradus, Bee, <i>rev.</i> Stag in front of palm-tree	5	Rollin
.	12	102 IONIA. Ephesus, <i>AR</i> , s. 5, Head of Diana to right; <i>rev.</i> ΕΦ., forepart of Stag to right; in field, a bee, and ΝΙΚΙΑΣ., <i>fine and rare</i>	1	Curt
13	.	103 Smyrna, <i>AR</i> , s. 9, turreted Female Head to right; <i>rev.</i> ΕΜΥΡΝΑΙΩΝ., Lion running to right, with one paw raised; below, ΔΙΟΝΥΣΙΩΣ., the whole within a wreath, <i>very fine, and of great rarity</i>	1	Jackson

104	ÆOLIA. Cyme, \mathcal{R} , s. $9\frac{1}{2}$, young Female Head to right, the hair tied behind in a knot; <i>rev.</i> KYMAION., Horse to right, with one foot raised above a vase; below, KAA- LIAΣ., the whole within a wreath, <i>very fine and rare</i> 1	1	11	.
105	Samos, <i>Insula</i> , \mathcal{R} , s. 6, full-faced Head of a Lion; <i>rev.</i> ΣΑ., forepart of a Bull to right; behind, a branch of laurel, <i>very fine and rare</i> 1	5	.	.
106	CARIA. Calymne, <i>Insula</i> , \mathcal{R} , s. $5\frac{1}{2}$, helmeted Head to right, with chin-piece; <i>rev.</i> KAAVMNION., seven-stringed Lyre. Rhodes, <i>Insula</i> , \mathcal{R} , s. 5, Head of the Sun; <i>rev.</i> ΠΟΔION., the Balaustium; in field, E. and bunch of grapes, <i>fine</i> . Two others, \mathcal{R} , s. $4\frac{1}{2}$, radiated Head, <i>revs.</i> ΠΟΔION., Balaustium, and ΠΟ., full-blown Rose. Cos, <i>Insula</i> , \mathcal{R} , s. $2\frac{1}{2}$, bearded Head to right, <i>rev.</i> ΚΙΩΣΙ., coiled Serpent; <i>all fairly preserved</i> 5	3	18	.
107	PAMPHYLIA. Aspendus, \mathcal{R} , s. 5, Slinger to right; behind, a triquetra; in the field, a Victory; <i>rev.</i> ΑΣ. between two Wrestlers, <i>very fine and rare</i> . Another, \mathcal{R} , s. 5, Slinger, as before, but the triquetra in front of him, and without the Victory; <i>rev.</i> ΑΣ. and two Wrestlers, <i>very fine</i> 2	1	11	.
108	Aspendus, \mathcal{R} , s. 5, Slinger to right; in front, a triquetra; below, a countermark; <i>rev.</i> Π. between the wrestlers. Another, \mathcal{R} , s. $4\frac{1}{2}$, as before, but not countermarked; <i>rev.</i> Wrestlers, in a slightly different position; <i>both very fine and rare</i> 2	2	2	.
109	Side, \mathcal{R} , s. 7, large Head of Pallas to right; <i>rev.</i> Victory walking to left, holding a wreath in her right hand; in the field, ΚΑΕΥ. and pomegranate. Another, \mathcal{R} , s. $7\frac{1}{2}$, small Head of Pallas to right; <i>rev.</i> as before, and ΚΑΕΥΧ.; <i>both fine</i> 2	.	17	.
110	Side, \mathcal{R} , s. $7\frac{1}{2}$ and 7, Head of Pallas to right, <i>rev.</i> as preceding, <i>both fine</i> 2	1	2	.
111	CILICIA. Absohar, <i>Satrap</i> , \mathcal{R} , s. $5\frac{1}{2}$, Jupiter seated to left on a throne, holding in his right hand ear of corn and grapes, and in his left a spear; in field, six Phœnician letters, below the throne ♀; <i>rev.</i> Lion devouring a stag, both to left; above, five Phœnician letters, <i>fine and rare</i> 1	1	2	.

18	112	Absohar, \mathcal{R} , s. 6, Jupiter seated to left; in his right hand, eagle, ear of corn, and grapes, and in his left a spear; in field, six Phœnician letters; <i>rev.</i> Lion devouring a bull, both to left; above, five Phœnician letters; <i>rare, and fairly preserved</i> 1	Taylor
17	113	Tarsus, \mathcal{R} , s. 5, Jupiter seated to left on throne; in his right hand, a spear; <i>rev.</i> Lion walking to left; above, Γ , <i>well preserved.</i>	Lincoln
		LESBOS. Mytilene, <i>Insula</i> , s. 4, Two Calves' Heads vis-à-vis, between them an olive-branch with berries; <i>rev.</i> Quad. incus., <i>fine</i> ; and others 4	
17	114	GALATIA. Amyntas, \mathcal{R} , s. 7, Head of Pallas to right; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΜΙΝΤΟΥ., Victory walking to left, with an elephant's-skin head-dress, the proboscis projecting; in her right hand, a long wand, tied in the centre with ribbon; <i>fine, and very rare</i> 1	Do
12	115	Amyntas, \mathcal{R} , s. 8, Head of Pallas to right, monogram behind head; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory, as before, but without elephant's scalp; in the field, 1B. = year 12; <i>fine and rare</i> 1	Jessop
14 14	116	JUDÆA. Shekel, under Simon Maccabæus, \mathcal{R} , s. $5\frac{3}{4}$, <i>obv.</i> SHEKEL OF ISRAEL, a Cup; above, the date year 2; <i>rev.</i> JERUSALEM THE HOLY, a triple Lily (<i>De Saulcy, pl. 1, n. 3.</i>) <i>very well preserved, and of great rarity</i> 1	Webster
1 10	117	<i>First Revolt.</i> Simon son of Gioras, \mathcal{R} , s. 4, <i>obv.</i> FIRST YEAR OF THE REDEMPTION OF ISRAEL, Cluster of Grapes; <i>rev.</i> SECOND YEAR OF THE DELIVERANCE OF ISRAEL, a three-stringed Lyre; <i>very rare, and of undoubted authenticity</i> 1	Lincoln
1 1	118	<i>First Revolt.</i> Simon son of Gioras, \mathcal{A} , s. $4\frac{1}{2}$, <i>obv.</i> SIMON, on each side of a palm-tree; <i>rev.</i> THE DELIVERANCE OF JERUSALEM, a Vine-leaf (<i>De Saulcy, pl. 12, n. 10.</i>) <i>very fine, and extra rare.</i> Another, similar type, <i>indifferently preserved</i> 2	Do
1 12	119	SYRIA. Seleucus II, <i>Hemidrachm</i> , wt. 28 grs., Head of Hercules to right; <i>rev.</i> ΣΕΛΕΥΚΟΥ., Jupiter seated to left; in his right hand, an eagle; in field, an anchor, and below the throne, φ ; <i>unpublished, and of great rarity</i> 1	Rollin

- 120 Antiochus, Hierax, \mathcal{R} , s. 8, diademed Head of King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΤΙΟΧΟΥ., nude Apollo seated to left; in his right hand, a bow, and his left resting on the cortina; in the field, AV. *mon.*; *fine and extra rare* 1
- 121 Alexander I, \mathcal{R} , s. 7, diademed Head of King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle to left; in the field, ΓΞΡ.=year 163, a trident, and a monogram; *well preserved and rare*. Another, \mathcal{R} , s. $3\frac{1}{2}$, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΡΟΣ., &c., nude Apollo to left, his right hand holding an arrow, and his left resting on a bow, *fine and rare* 2
- 122 Demetrius II, Nicator, \mathcal{R} , s. $7\frac{1}{2}$, diademed and bearded Head of King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ., &c., Jupiter Nicephorus sitting to left, holding a Victory in his right hand, and in his left a spear; in the field, two monograms, *fine and rare* 1
- 123 Antiochus VIII, \mathcal{R} , s. 8, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., semi nude Jupiter standing to left; on his head, a crescent, holding in his right hand a star, and in his left a long sceptre; in field, M., *very fine and rare* 1
- 124 Antiochus VIII, \mathcal{R} , s. 8, diademed Head to right; *rev.* as before, but in the field, IE. and A.; in exergue, K.; *very fine and rare* 1
- 125 Antiochus VIII, \mathcal{R} , s. $7\frac{1}{2}$, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., nude Jupiter standing to left, with crescent above his head, holding in his right hand a star, and in his left a sceptre; in field, two monograms; *exergue*, EqP.; *very fine and rare* 1
- 126 Antiochus XI, \mathcal{R} , s. $7\frac{1}{4}$, diademed Head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., &c., Jupiter seated to left; in front of him, Victory presenting a wreath; in the field, PEA., *very fine and scarce*. Tyre (Phœnicia) \mathcal{R} , s. 8, laureated Head of Hercules to right; *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙΑΣΥΛΟΥ., Eagle to left; in field, AK.=year 21, Club and monogram, *very fine* 2

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2	1	127 PERSIA. Octodrachm, <i>obv.</i> a King in car to left, with two attendants; above, two letters; <i>rev.</i> a Galley; above, three lines; <i>very fine and rare</i> 1	Curt
2	10	128 Octodrachm, as before, <i>but not so fine</i> 1	Rollin
	8	129 Another, <i>AR</i> , s. $4\frac{1}{2}$, <i>obv.</i> Hippocamp to right; below, a fish; <i>rev.</i> Owl to right, with a flail and sceptre under left wing, <i>fine, and very rare</i> 1	Webster
15		130 DOUBLE DARIC, <i>N</i> , s. $3\frac{1}{2}$ by 4, <i>obv.</i> bearded Archer on one knee, his head adorned with a radiated crown, and clothed in a long robe, holding a javelin in his right hand, and a bow in his left, and slung behind his back is a quiver of arrows; <i>rev.</i> indented lines or waves, <i>wt.</i> 257 grs.; <i>extra fine, and of the highest degree of rarity</i> 1	Jackson
1	11	131 Daric, <i>N</i> , s. $2\frac{1}{2}$ by 3, bearded Archer on one knee, as before, <i>rev.</i> indentations, <i>very fine and rare</i> 1	Curt
1	13	132 Daric, <i>N</i> , s. $2\frac{1}{2}$ by 3, similar type, <i>very fine and rare</i> 1	Lincoln
2		133 Daric, <i>N</i> , s. $2\frac{1}{2}$ by 3, similar type, <i>very fine and rare</i> 1	Rollin
2		134 Daric, <i>N</i> , s. $2\frac{1}{2}$ by 3, similar type, but archer with breast-plate, and string of bow inside his left arm, <i>very fine and rare</i> 1	Cash
1	17	135 Aryandic, <i>AR</i> , s. $2\frac{1}{2}$, same type as Daric. <i>Bactria.</i> Meander, <i>AR</i> , s. 3, Bust to left; around, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΓΑΛΟΥ.; <i>rev.</i> Minerva, <i>very fine.</i> <i>Mauretania.</i> Juba I, <i>rev.</i> Temple. <i>Egypt.</i> Ptolemy Soter, <i>AR</i> , s. 6, usual type; and three others, Ptolemy II, <i>AR</i> , s. 6, years, 4. 8, and 28; &c.; <i>all fine</i> 8	Lincoln
1	13	136 Arsacidæ, and Sassanidæ, some named 19	Gulstone

£ 365. 4. 0

SECOND DAY'S SALE.

ROMAN CONSULAR AND IMPERIAL COINS.

LOT

137	Campania, Sixty Sesterces, <i>A</i> , s. $2\frac{1}{2}$, helmeted Head of Mars to right; behind, LX.; <i>rev.</i> ROMA., Eagle on a fulmen, <i>very fine and rare</i>	1	2	3	.
138	Campania, Twenty Sesterces, <i>A</i> , s. 1, Head of Mars, as before, but behind XX., <i>rev.</i> ROMA., Eagle on fulmen, <i>very fine and rare</i>	1	1	12	.
139	Hirtia Gens, <i>A</i> , s. 4 by 5, C. CAESAR. COS. TER., veiled Head of Piety to right, <i>rev.</i> A. HIRTIVS. PR., Lituus, præfericulum and secespita, <i>very fine and rare</i>	1	2	3	.
140	Cosa (Thrace), <i>A</i> , s. $4\frac{1}{2}$, ΚΟΣΩΝ., Brutus between two lictors; in the field, Brutus (<i>mon.</i>); <i>rev.</i> Eagle to left, holding a wreath in its right claw, <i>very fine and rare</i>	1	1	6	.
141	Augustus, <i>A</i> , AVGVSTVS. DIVI. F., Head to right, <i>rev.</i> Bull butting to right; <i>exergue</i> , IMP. X., <i>very fine and rare</i>	1	2	10	.
142	Tiberius, <i>A</i> , <i>rev.</i> TR. POT. XVII., Emperor in a quadriga to right, holding a sceptre, on top of which is an eagle; <i>exergue</i> , IMP. VII., <i>scarce</i>	1	1	4	.
143	Claudius, <i>A</i> , laureated Head to right, <i>rev.</i> Prætorian Camp, on which is inscribed IMPER. RECEPT.; at the door, a soldier with standard; <i>very fine and scarce</i>	1	1	11	.
144	Nero, <i>A</i> , Head to right, <i>rev.</i> PONTIF. MAX. TR. P. VII. COS. III. P. P. outside, and EX. S. C. inside a wreath, <i>very fine and scarce</i>	1	1	10	.
145	Nero, <i>A</i> , <i>rev.</i> AVGVSTVS. GERMANICVS., radiated Figure standing, holding a victory and a wreath, <i>fine</i> . Another, <i>A</i> , <i>rev.</i> Temple of Janus	2	2	12	.

9		146 Nero I, Æ, NERO. CLAVDIVS. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., laureated Head to right, <i>rev.</i> DECVRGIO. S. C., Emperor galloping to right, and carrying a spear in rest, attended by a horseman, who carries a spear over right shoulder 1	Rollin
		* * * This is a wonderfully fine coin, indeed, a perfect gem of Roman art; probably unique for condition!	
1	5	147 Vespasian, A, <i>rev.</i> COS. ITER. TR. POT., Peace standing to left, holding an olive branch and a caduceus, <i>well preserved and scarce</i> 1	Webster
1	6	148 Titus, A, laureated Head to right, <i>rev.</i> COS. IIII., Bull butting to right, <i>very fine</i> 1	Lincoln
1	17	149 Domitian, A, laureated and bearded Head to right, <i>rev.</i> PRINCEPS. IVVENTVT., Spes walking to left, holding up her dress with her left hand, and in her right a flower, <i>very fine and scarce</i> 1	De
1	1	150 Domitian, A, <i>rev.</i> IMP. XI. COS. XII. CENS. P. P. P., Pallas standing to left 1	Jessopp
2	12	151 Trajan, A, laureated and paludated Bust to right, <i>rev.</i> COS. V. P. P. S. P. Q. R. OPTIMO. PRINC., Ceres standing to left, holding ears of corn and a torch, <i>very fine and scarce</i> 1	Curt
1	4	152 Trajan, A, <i>rev.</i> P. M. TR. P. COS. VI. P. P. S. P. Q. R., Trophy between two captives, male and female, in front of each a quiver and bow; <i>exergue</i> , PARTHIA. CAPTA., <i>very rare</i> 1	Rollin
2	5	153 Hadrian, A, laureated Head to right, <i>rev.</i> COS. III., Wolf to left, suckling Romulus and Remus, <i>very fine and scarce</i> 1	Jessopp
3	5	154 Hadrian, A, laureated Bust to right, with paludamentum and cuirass, <i>rev.</i> DIVI. NER. NEP. P. M. TR. P. COS.. radiated Bust of the Sun to right, in the <i>exergue</i> , ORIENS., <i>very fine and scarce</i> 1	Rollin
2	10	155 Hadrian, A, paludated Bust to right, <i>rev.</i> AEGYPTOS., the figure of Egypt lying to left, her left arm reclining on a basket, around which is a serpent, in front of her is an Ibis, <i>very fine and rare</i> 1	Webster
1	5	156 Hadrian, A, paludated Bust to right, <i>rev.</i> the Nile lying to left, leaning on a sphinx, and holding a cornucopia; in front, a hippopotamus; below, a crocodile; <i>rare</i> 1	Gibson

157	Antoninus Pius, <i>N</i> , laureated Bust to right, <i>rev.</i> TR. POT. COS. IIII., Rome seated to left, holding a victory and a spear, behind her a shield, <i>very fine</i>	1	/	10	.
158	A. Pius, <i>N</i> , Head, laureated, to right, <i>rev.</i> PIETATI. AVG. COS. IIII., Piety standing between two children, and holding two others in her arms, <i>very fine</i>	1	/	11	.
159	Faustina sen., <i>N</i> , Bust to right, <i>rev.</i> AETERNITAS., Fortune veiled to left, holding a patera and a rudder, <i>very fine</i>	1	/	10	.
160	M. Aurelius, <i>N</i> , laureated and paludated Bust to right, <i>rev.</i> FELICITAS. AVG. COS. III., Felicity standing to left, holding a caduceus and a wand, <i>very fine</i>	1	/	16	.
161	M. Aurelius, <i>N</i> , bare Head to right, <i>rev.</i> CONCORDIAE. AVGVSTOR. TR. P. XV. COS. III., M. Aurelius and Verus standing, taking hold of hands, <i>very fine</i>	1	/	11	.
162	M. Aurelius, <i>N</i> , youthful Head to right, <i>rev.</i> HILARITAS., Hilarity to left, holding a palm and cornucopia, <i>very fine</i>	1	/	17	.
163	M. Aurelius, <i>N</i> , laureated Head to right, <i>rev.</i> TR. P. XXII. IMP. V. COS. III., Victory walking to left, holding a crown and palm, <i>fine</i>	1	/	15	.
164	M. Aurelius, <i>N</i> , <i>rev.</i> TR. P. XXII. IMP. V. COS. III., Equity seated to left, holding scales and cornucopia, <i>fine and scarce</i>	1	/	15	.
165	Faustina jun., <i>N</i> , <i>rev.</i> IVNO., Juno seated to left, holding an infant on her knees, and a sceptre in her left hand; in front of her, another child, holding ears of corn, <i>fine and scarce</i>	1	2	2	.
166	Faustina jun., <i>N</i> , Head to right, hair in net, <i>rev.</i> MATRI. MAGNAE., Cybele seated to right, holding the tympanum, on either side of her a lion, <i>very fine and scarce</i>	1	2	5	.
167	Lucilla, <i>N</i> , Bust to right, <i>rev.</i> VENVS., the Goddess standing to left, holding an apple and a sceptre, <i>very fine and scarce</i>	1	3	16	.
168	Theodosius, <i>N</i> , Bust to right, <i>rev.</i> VICTORIA. AVGG., Theodosius and Valentinian seated together, holding a globe; above them a victory; <i>exergue</i> , COM.; <i>very fine</i>	1	/	2	.

ANGLO-SAXON PENNIES. SILVER.

1	10	169 Uncertain Sceatta. St. Eadmund, +SCEADIMVNE. Burgred, +HNTTA. MONETA. Æthelwulf, Bust to right, <i>rev.</i> Moneyer's name within the arms and angles of a cross, <i>well preserved</i> 4
	15	170 Burgred, diademed Bust to right, +BVRRED. REX. <i>rev.</i> VVINE. MONETA. arranged in three lines, <i>fine and rare</i> 1
1	5	171 St. Peter of York, a short Sword dividing SCIPI+TR.MO., <i>rev.</i> Cross with a pellet in each quarter, +E°B°◊°R°A°C°E°I., <i>fine and rare</i> 1
1	18	172 Æthelbearht, Head to right, +ÆDELBEARHT. REX., <i>rev.</i> Moneyer's name arranged between and within the arms of a cross, <i>fine and scarce.</i> Ælfred, <i>Sole Monarch</i> , +AELFRED. REX., <i>rev.</i> BVRN _o ELM+., <i>well preserved</i> 2
1	10	173 Eadweard the Elder, small Cross, <i>rev.</i> ORDV+++LEM°O. Æthelstan, Bust crowned to right, <i>rev.</i> +ÆDELMMO. VVINEI = <i>Winchester</i> , both <i>well preserved and scarce</i> 2
2	11	174 Eadweard the Martyr, diademed Head to left, <i>rev.</i> +EADþARD. REX. A(NC mon.)L., <i>rev.</i> small Cross, +BOLA. Π°O. ΣΤΑ(NF mon.)OR. = <i>Stamford</i> , <i>very fine and rare</i> 1
1	9	175 Eadred, +BOILA+++ES. ΠōN. Eadweard the Confessor, 2, <i>London and Exeter.</i> Æthelred II, <i>Stamford.</i> Cnut, 3, <i>London, Winchester and York; well preserved</i> 7
1	17	176 Harold I, Bust to left, with sceptre, +HAROLD. REEX., <i>rev.</i> +LIFINE. ON. LVND = <i>London</i> , <i>fine and very rare</i> 1

ENGLISH COINS, &c. SILVER AND GOLD.

	19	177 <i>Silver.</i> William I, Pax type, <i>rev.</i> +SPETMAN. ON. OX(NE mon.) = <i>Oxford.</i> Another, REX. I., <i>rev.</i> þILLEMAER. ON. R◊ = <i>Romney; both fine and rare.</i> Edward I, <i>London Penny, fine</i> 3
	15	178 <i>Silver.</i> Stephen, ...NATLD:ON. Henry II, <i>rev.</i>ON:L., <i>London type.</i> John, <i>rev.</i> ROBERD. ON. DIVE. = <i>Dublin, well preserved</i> 3
2	1	179 <i>Gold</i> Edward III, Noble, with flag, <i>fine.</i> Edward III, Ecu, King seated in Gothic chair of state, <i>rev.</i> XPC: VINCIT:XPC°REGNAT:XPC:IMPERAT. 2
2	9	180 <i>Gold.</i> Richard II, Noble, <i>very fine and rare</i> 1

181	Gold. Henry VI, Salute, and Angelot, <i>m. m.</i> lion, usual type	2	2	10	
182	Gold. Richard III, Angel, <i>m. m.</i> rose and sun, <i>fine and rare</i>	1	4	10	
183	Gold. Mary Queen of Scots, Half Lion, 1553, <i>very fine and rare</i>	1	5		
184	Gold. Elizabeth, Angel, <i>m. m.</i> cross; Half Angel, <i>m. m.</i> bell; Quarter Angel, <i>m. m.</i> acorn; <i>a very fine set</i>	3	2	5	
185	Silver. Elizabeth, Sixpence, 1562, plain corset; Charles I, Sixpence, <i>m. m.</i> anchor; Anne, Shilling, 1708, plain; <i>all very fine</i>	3		8	
186	Gold. James I, Laurel, <i>m. m.</i> fleur-de-lis, and a small countermarked Portuguese coin	2	1	7	
187	Silver. Charles I, Oxford Pound Piece, 1642, <i>fine work</i>	1	4	14	
188	Silver. Charles I, Oxford, Half Pound, 1642, without plume behind King; under the horse, military weapons, <i>a scarce type</i>	1	1	8	
189	Silver. Charles I, Chester Half Crown, CHST. under horse, <i>very fine and rare</i>	1	4	4	
190	Silver. Temp. Charles I, Inchiquin Crown; on either side inscribed, 19 dwts. 8 gr.; <i>very fine and rare</i>	1	3	6	
191	Silver. Temp. Charles I. and II: Carlisle Shilling, OBS. CARL. 1645, <i>rare</i> ; Pontefract Shilling, <i>octagonal</i> , CAROL. II. D.G., &c.; across the field, in three lines, HANC. DEVS. DEDIT. 1648; above, a crown, OBS. P. C. POST. MORTEM., &c., Pomfret Castle, from the left hand tower of which issues a cannon, <i>fine and rare</i>	2	3	14	
192	Silver. Oliver Cromwell, Crown, 1658, <i>with so little of the flaw that it can hardly be seen, very fine</i>	1	3	5	
193	Silver. Oliver Cromwell, Half Crown and Shilling, 1658, <i>both very fine</i>	2	3	3	
194	Gold. Victoria, Pattern Five Pound, 1839, Head to right, with whole of diadem ornamented, W. WYON. R.A. under neck; <i>rev.</i> DIRIGIT. DEVS. GRESSVS. MEOS., Queen as Una, with the Garter on left shoulder; edge, DECVS. &c.; <i>brilliant</i>	1	7	7	
195	Gold. Victoria, Proof Sovereign, 1838, w.w. under neck, and a small rose on either side of it, edge plain, <i>very fine and rare</i>	1	1	14	

4 18

196 *Gold.* Ferdinand II. of Sicily, 1845, Thirty Ducat Piece, *fine* 1

/ . .

197 *Silver.* George IV. and Victoria, Coronation Medals, *fine*; Waterloo Medals, *William Mescer*, 3rd. Batt. Grenad. Guards., and *Thomas Farrer*, 3rd. Batt. 14th. Reg. Foot 4

/ 13

198 WAR MEDALS. *Silver.* Peninsular, 7 bars: *Toulouse*, *Vittoria*, *Salamanca*, *Badajoz*, *Ciudad Rodrigo*, *Fuentes D'Onor*, *Corunna*; Another, one bar, *Maida*, *scarce*; *Crimea*, one bar, *Sebastopol* 3

/ 3

199 Army of India, one bar, *Bhurtpaor*. Army of the Punjab. Army of the Sutlez, one bar, *Ferozeshuhur* 3

/ 2

200 *Naval.* One bar, *Egypt*; One bar, *Trafalgar*; The Baltic, 1854-1855 3

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201 *Copper, &c.* Greek, Roman, Persian, Numi Alexandrini, &c.; and a few Silver and Billon Coins, *some forgeries*. A bronze Medallion of Father Mathew, by *Wyon* 49

4 4

202 A Mahogany Cabinet, with 13 drawers, pierced for coins of different sizes, brass handles

16 inches high, 11 inches deep. 1

/ 8

203 Another, with 16 drawers, 16 in. high, 11 in. deep. 1

/ 11

204 An Ebony Cabinet, ornamented with brass

10 inches high, 10 inches deep. 1

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22 . .

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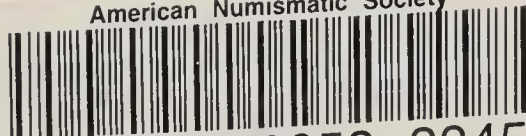
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